

# Tonight You Belong To Me



Lyle Ritz, Steve Martin and Beamed the Peters

① = G# ③ = B  
② = D# ④ = F#

<b>G</b>  -132	<b>G7sus4</b>  -214	<b>G7</b>  -213	<b>G6</b>  -2-3	<b>G6sus2</b>  -2--	<b>Gaug</b>  -342	<b>Gsus2+5</b>  -34-	<b>D</b>  123-
<b>Cm</b>  3111	<b>Bm</b>  3111	<b>F#</b>  3121	<b>E7</b>  12-3	<b>A7</b>  -1--	<b>Am7</b> 		

## INTRO

Intro guitar tab in 4/4 time. It consists of two measures. The first measure starts with a G chord (2-2-2-2-3-2) and a Cm chord (3-1-1-1-1-1). The second measure starts with a G chord (2-2-2-2-3-2) and a Cm chord (3-1-1-1-1-1). The tab includes fret numbers and a 3-fret barre.

## VERSE 1

G  
I know (I know)  
G7sus4 G7 G6sus4 G6 Gaug Gsus2+5  
You belo - o - o - ong to so - o - o - omebody ne - e - e - ew,  
G D G  
But tonight you belong to me.

Verse 1 guitar tab in 4/4 time. It consists of two measures. The first measure starts with a G chord (2-2-2-2-3-2) and a Cm chord (3-1-1-1-1-1). The second measure starts with a G chord (2-2-2-2-3-2) and a Cm chord (3-1-1-1-1-1). The tab includes fret numbers and a 3-fret barre.

G  
Although (although)  
G7sus4 G7 G6sus4 G6 Gaug Gsus2+5  
We're apa - a - a - art, you're pa - a - a - art of my hea - a - a - art,  
G D G  
And tonight you belong to me.

Verse 2 guitar tab in 4/4 time. It consists of two measures. The first measure starts with a G chord (2-2-2-2-3-2) and a Cm chord (3-1-1-1-1-1). The second measure starts with a G chord (2-2-2-2-3-2) and a Cm chord (3-1-1-1-1-1). The tab includes fret numbers and a 3-fret barre.

Cm Bm Cm  
Way down, by the stream,  
Bm Cm Bm Cm  
How sweet it would seem,  
G F# E7 A7  
Once more just to dream in the moonlight,  
Am7  
My honey

G  
I know (I know)  
G7sus4 G7 G6sus4 G6 Gaug Gsus2+5  
With the da - a - a - awn the yo - o - o - ou will be go - o - o - one  
G D G  
But tonight you belong to me.

Just to little old me.